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MEMORIAL UNIVERSITY

# School of Music
# Per Course Instruction
# Winter 2027

**School of Music**

Per Course Instructors

The School of Music invites applications from individuals interested in teaching the following Music courses in the Winter 2027 semester.

Subject to budgetary restrictions and sufficient enrolments, appointments will be made on a course-by-course basis and will not entail any obligation to conduct research or to perform any administrative service for Memorial University. Appointments will be made in accordance with the provisions in the MUN-LUMUN Collective Agreement. Course design and evaluation methods for all courses will be in accordance with the School of Music regulations and the Memorial University Calendar.

| Course # | Course Title | Schedule | Required Qualifications |
|---|---|---|---|
| 1-440 | Applied voice (up to 0.667 course load) | TBD | MMus in voice performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in vocal performance. |
| 1-440 | Applied oboe (up to 0.250 course load) | TBD | MMus in oboe performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in oboe performance. |
| 1-440 | Applied flute (up to 0.667 course load) | TBD | MMus in flute performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in flute performance. |
| 2006 | Western Music of the Classical & Romantic Period | Tuesday & Thursday 0900-1015 | MMus or MA in music discipline (musicology, music history and literature, classical music performance or music education preferred); minimum 2 years teaching experience in musicology, music history & literature or cultural studies |
| 2022 | NL Fiddling | Wednesday 1900-2130 | MMus or MA in music or related discipline (Traditional music performance, ethnomusicology, folklore or music education preferred) and/or 5-8 years professional activity as a tradition-bearer; 2-5 years teaching experience in the performance of a traditional fiddle music practice. |
| 2402-001 | Functional Keyboard I (0.167 course load) | Wednesday 1000-1050 | MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills. |

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| 2402-002 | Functional Keyboard I (0.167 course load) | Wednesday 1300-1350 | MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills. |
| 2412-001 | Advanced Functional Keyboard I (0.167 course load) | Monday 1300-1350 | MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills. |
| 2616/6502 | Opera Workshop (0.50 course load) | Tuesday & Thursday 1430-1545 | MMus with emphasis on piano accompaniment and vocal coaching; the successful candidate will be an experienced répétiteur with a solid working knowledge of opera repertoire, have advanced expertise in languages and lyric diction, and possess excellent keyboard and interpersonal skills. |
| 2701 | Lyric Diction II (0.33 course load) | Thursday, 1330-1420 | MMus with emphasis on vocal coaching; the successful candidate will have a solid working knowledge of vocal repertoire and the international phonetic alphabet, and advanced expertise in languages and lyric diction. |
| 3281 | Percussion Techniques (0.333 course load) | Tuesday 1300-1350 | MMus percussion performance or MMus. Ed.; minimum 2 years teaching experience in percussion performance, pedagogy or music education; school music teaching experience an asset. |
| 3517 | World Music Ensemble (Gamelan) (0.667 course load) | Monday 1000-1145 | BMus in percussion plus minimum 5 years' experience with playing and teaching Sundanese Gamelan. |
| 4800 | Music and Business in Practice (0.25 course load) | TBD | Master of Music or equivalent; Bachelor of Business or equivalent; 3-5 years' experience teaching music and business topics; Experience with entrepreneurship, social enterprise strongly recommended. |

Please visit www.mun.ca/music for program and course information description. To apply for these positions, please submit a letter of application, curriculum vitae and the names of referees, electronically or in writing to:

Dr. Karen Bulmer
Dean
School of Music
Tel: (709) 864-7486
Memorial University of Newfoundland
St. John's, NL, A1B 3X8
Email: musicdean@mun.ca

**Salary:** As per the MUN-LUMUN Collective Agreement

**Closing Date:** November 12, 2026

All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

Memorial University is committed to employment equity and diversity and encourages applications from all qualified candidates, including women; people of any sexual orientation, gender identity, or gender expression; Indigenous peoples; visible minorities, and racialized people; and people with disabilities.